### **FORMAT**

# **APPLICATION FOR SENIOR/JUNIOR FELLOWSHIPS**

1		(01.110177)				
1.		e(Shri/Smt./Km.): ital Letters)				
2.		Present Address:	PASSPORT			
_,		Permanent Address:	SIZE			
	. ,	Selephone No.:				
		E-Mail :	PHOTOGRAPH			
3.	(1	(a) Date of Birth(in Christian era) (Proof of Date of Birth to be attached)				
	(b) A	Age as on 1.4.2010: YearsMonths	Days	•••••		
4.	Present Occupation					
5.	Income:					
6.	Qualifications: (a) Educational Qualifications:					
	(b) Qualification in the field:					
	(Plea indicate)	(c) Work and contribution, if any; (Please provide a brief write-up of work done or contributions/if any, and details indicating subject, institutions/guru/guide etc. under whose supervision you functioned (Attach photocopies of certificates/documents)				
7.	Have you received any honour/award/recognition or Fellowship/Scholarship from any institution/University/Board/Government. (If yes, please give details thereof with photocopies of certificates/documents)					
8.	Fello	Fellowship applied for: Senior/Junior				
9.		Field of Fellowship: (Indicate the field and specific sub-field out of the following) (i) Performing Arts (Music/Dance/Theatre and Puppetry)				
	(ii)	Literary Arts (Travelogue/History & Theory of Literature) (Please indicate the language)				
	(iii)	Plastic Arts				

(Graphics/Sculpture/Painting/Photography)

(iv)	New	Areas

- 1. Indology
- 2. Epigraphy
- 3. Sociology of Culture
- 4. Cultural Economics
- 5. Structural and Engineering Aspects of Monuments
- 6. Numismatics

- 7. Scientific and Technical Aspects of Conservation
- 8. Management Aspects of Art and Heritage
- 9. Studies relating of application of Science and Technology in areas related to culture and creativity.

### 10. Study proposed to be undertaken:

- (a) Title of the proposed project:
- (b) Type of the Study: Academic research or application oriented
- (c) Synopsis of the Project:

(A comprehensive project proposal not exceeding 15-20 pages indicating details of the plan of work, salient features of proposed study and justification as to why the project merits a Fellowship). The work should be original in nature and should enrich existing knowledge. Routine area studies, documentation, etc. would be discouraged.

11. Names and Addresses of two persons/organizations who will certify your credentials.

It is certified that the above information given by me is factually correct.

Date:	Signature of the candidate
Place:	

#### **INSTRUCTIONS:**

- a. An applicant for the Senior Fellowship should not have availed of Senior Fellowship under any of the fields. The candidates who have availed of Junior Fellowship earlier and intend to apply for the Senior Fellowships can apply only if there is a gap of five years from the date of completion of their Junior Fellowship. An applicant for the Junior Fellowship should not have availed of Junior Fellowship under any of the fields. The candidates who have availed of scholarship under the Scheme for Scholarship for Young Artistes of the Ministry of Culture and intend to apply for the Junior fellowships can apply only if there is a gap of five years from the date of completion of their scholarship.
- b. If the applicants are employed in the Central/State Government Departments/Institutions/ Undertaking/University, UGC-aided colleges etc., they will have to take leave for a period of two years if selected for the grant of Fellowship. They should submit their fellowship applications through the Head of the Department/Institution/Undertaking/ University, etc. with the written assurance that in case the fellowship is sanctioned, the candidate would be granted leave for the duration of the Fellowship. The first instalment of fellowship will be released on production of proof of leave sanctioned, in addition to fulfillment of other conditions as applicable.
- c. An Expert-Committee comprising experts in different fields will be constituted by the Ministry of Culture, Government of India, which would in the first stage examine all applications and shortlist the most meritorious among them for eventual selection of the required number of Fellows in different fields/areas.
- d. Shortlisted Junior Fellowship candidates will be called for an interview/talk by the Expert Committee who will then select the most meritorious candidates upto the required number of Junior Fellowships in different fields/areas. No such interview/talk may however, be necessary in the case of Senior Fellowships.
- e. In case of plastic arts, photographs of the applicant's six different works should be appended with the application.
- f. Books/brochures/cassettes MUST NOT BE SENT.
- g. Applicants are encouraged to visit Ministry's **website**: **www.indiaculture.nic.in** and see full details of the Scheme.
- h. Incomplete applications will be rejected.
- i. All awards sanctioned under the Scheme shall be disbursed by the Central Government directly.

# "BANK AUTHORIZATION LETTER"

I, (Nam disbursed by the Ministry of Culture to me electronic	e of the Fellow) would like to receive the sums cally into my Bank Account; detailed below:-
Payee's Particulars	
Name of payee as in Bank Account	
Address	
District	
Pin Code	
State	
Telephone Number with STD code	
Fax No. (if any)	
E-mail Address	
Bank Details	
Name of the Bank	
Bank Branch (full address & Telephone Number)	
Bank Account Number	
Account Type	
Mode of Electronic Transfer available	
IFSC Code	
MICR Code	
Account number and IFSC/MICR Codes have been	verified by me and are correctly recorded above.
Sd-*	Signature
Manager	Name of the Fellow
(Bank branch maintaining the Account) (Seal) No*(To be signed by the Manager of the Bank)	Fellowship File
*(To be signed by the Manager of the Bank)	