## **CHARLES WALLACE INDIA TRUST**

Awards in Arts, Heritage Conservation and Humanities

## **Open for applications for 2014-15**

The Charles Wallace India Trust (CWIT) is an arts, heritage conservation and humanities scholarship fund. It enables Indians in the early or middle stages of their careers to spend time in the UK, helping to achieve their artistic, professional or academic ambitions and make wider international contacts.

## Who was Charles Wallace?

Charles Wallace was born in Calcutta in 1855. He lived, worked and flourished there, founding the Shaw Wallace company (though there are no connections now between CWIT and Shaw Wallace). Charles Wallace died in 1916, bequeathing his modest fortune to his family for a generation and then for the benefit of those among whom he had made it

## About CWIT

In 1981, following an agreement between the Indian and British governments, CWIT was established as an English charity. It is run by four trustees, one nominated by the British Council. In over 30 years CWIT has made around 2700 grants. British Council India advises on CWIT's work and gives valuable administrative support including guidance on applying for a visa.

The various awards offered by the Charles Wallace India Trust are:

Long Term Awards in the arts and heritage conservation of 3 months - 1 year duration

Visiting Fellowships of 2-3 months duration

Grants towards the cost of Short Research or Professional visits These do not cover full costs

Grants to attend Scottish Universities International Summer Schools These do not cover full costs

Grants towards the cost of the penultimate or final year of Doctoral Study at a UK university

Deadlines for applications differ for different awards. For details please check the British Council website at: <u>http://www.britishcouncil.org/india-scholarships-cwit.htm</u>

For further information please email at cwit@in.britishcouncil.org

## Long Term Awards in the arts and heritage conservation

Every year CWIT offers upto 10 long term awards. These are to give practitioners in early or mid career a chance to gain wider experience and exposure, or to study. The balance between Arts and Heritage Conservation varies from year to year depending on demand and performance at interview. The awards, which are generally from 2-3 months up to a <u>maximum</u> of a year, cover accommodation and living costs in the UK, fees where they are payable and a contribution to international fares. **CWIT does not support 2 year courses.** 

## Who is eligible?

Applicants should

- be Indian citizens living in India.
- be aged between 25 and 38.
- have a first degree or diploma or professional qualification in their specialization. CWIT prefers applicants with significant working experience.
- not have received a CWIT grant within the last 5 years.

## How to Apply

Applications should be made to your nearest British Council office with

- completed application form including a Statement of Purpose (not more than 2 pages) stating clearly
  in detail what you want to do in the UK or which course you plan to follow and how you plan to put this
  to use on returning to India.
- the Statement of Purpose is important and should be as clear and explicit as possible.
- IELTS Certificate (essential for unconditional acceptance on most UK courses).
- evidence that you have been accepted unconditionally on the course, programme, attachment or internship for which you have applied, or that progress towards acceptance has been made.
- evidence of a good working knowledge of English.
- portfolio submission where appropriate in either CD/DVD or hard copy format.

# Which fields of the Arts and Heritage Conservation does CWIT cover? Arts

- Visual arts
- Performance eg dance, drama, music, directing
- Film- including script writing and direction
- Photography
- Design (but not architecture)
- Curating
- Art History

#### Heritage Conservation

- Conservation architecture
- Management of heritage projects or sites
- Conservation of materials such as timber, stone, metal (including metal structures), textiles, paper, armour, and paintings, photographs and film
- Conservation of landscape
- Management of Museums and collections

Applicants (for long term awards) shortlisted on the basis of their applications will be invited by the British Council to attend an interview in Delhi in late February 2014. The panels of Indian experts are chaired by CWIT. Results of the interviews are announced by early April.

More details on these and other scholarships are available at: <u>http://www.britishcouncil.org/india-scholarships-cwit-listing-full.htm</u>