



# Biodiversity Film Festival

01 – 04 June 2011, NEW DELHI

## ENTRY GUIDELINES

Please read the **ENTRY GUIDELINES** comprising of key information, before filling the Entry Form and submitting your entry.

### KEY INFORMATION

ENTRY TYPE	ENTRY DEADLINE
Final Deadline	May 10, 2011
Entrant Notified of Selection Status	May 16, 2011
Festival Date	01 – 04 June, 2011

The films thus identified will be shortlisted for screening in consultation with Ministry of Environment and Forests, GoI. The films short-listed will be showcased during the festival.

### CMS ENVIRONMENT – CATEGORY

Film that will be shortlisted for screening in the Biodiversity Film Festival will be one which highlights the role of biodiversity – forests, protected areas, biosphere reserves, mangroves, coral reefs, plant and animal biodiversity, genetic diversity, sustainable use and consumption of biodiversity, habitat degradation and protection, threats from invasive alien species, traditional knowledge and innovative practices - pertaining to biodiversity conservation; Such a film that can also provide an insight into the behaviour of animal(s) in its natural habitat, that reveals information or throws new light into some aspect of it which is either new to the people or never filmed before.

### CMS ENVIRONMENT – RULES AND REGULATIONS

The Rules and Regulations and Terms of Entry as, contained in this document, will govern the 'Biodiversity Film Festival' and will hereafter be referred to as the CMS Environment – Rules and Regulations. Please read the CMS Environment – Rules and Regulations carefully for submitting the entries.

*Film entries must meet the following criteria:*

#### QUALIFYING DATES

1. Films must have been completed on or after January 1, 2008 and must carry a release date or copyright date or airdate during the calendar year 2008, 2009, 2010 or 2011.

#### DEADLINE

2. Final Deadline for receiving entries is May 10, 2011.

#### EXHIBITION COPY LANGUAGES

3. Entries are invited in all languages. Non-English and Non-Hindi language productions must include an English voiceover or subtitles.

#### EXHIBITION COPY FORMAT

4. Submit two 2 Exhibition copies in PAL DVD (region-free) format ONLY.

#### PRESS KIT AND FESTIVAL DIRECTORY

5. Please include HIGH RESOLUTION still photographs (JPEG, TIF or EPS formats). The following will be required for the press kit and Festival Directory:
  - (i) Production stills (5);
  - (ii) Director's photograph (2);

All the above to be sent by email or in a CD-ROM along with the duly filled form and other required enclosures.

#### DELIVERY

6. All materials must be sent prepaid. Collect or C.O.D. (Cash on Delivery) will not be accepted.
7. CMS Environment will not assume responsibility or accept shipments incurring expenses for terminal charges, duties, taxes or custom brokerage.

## CREDIT

- Names on the Credit roll must match with those in the Entry Form.
- Entries can be submitted by the producer, co-producer, commissioner, broadcaster, director or an entrant (individual/organization) who has the right to submit the entry.

## GENERAL

- Films may be of any length.
- Films may be of genre – documentary, fiction or non-fiction.
- Entrant may submit more than one film
- CMS Environment will not be responsible for any loss or damage to any films. All films and related materials may be insured by the entrant against any damage or loss which may occur during transit or in the course of the festival.
- CMS reserves the right to exclude films which are not in conformity with aims of the Festival or produced in ways which does not respect living creatures, their behaviour and habitats.
- The screening committee of the Festival will decide the composition of the events, protocol and screening schedules of the Festival.
- Exhibition copies submitted to the Festival will not be returned and will be a part of the CMS Environment archives. Please do not submit originals (original DVD, original tape, print photographs etc).
- The films submitted in the Biodiversity Festival will be included in other non-commercial and educational public screenings around the world by CMS Environment.
- Please preview your entries before shipping. Programs with time code or other defects may be disqualified.
- Please thoroughly review the Festival- Rules and Regulations, Category Information and Entry Form included in this booklet.
- CMS has the right to change any information contained in this document (including festival dates, venues, events, awards and eligibility requirements) without further notice.
- Submission of entries implies full acceptance of the CMS Environment – Rules and Regulations, Guidelines and Terms of Entry
- All matters regarding the Festival will be decided by the Festival Director and her decision in these matters shall be final.
- All matters not mentioned in these regulations will be decided by the Festival Director. The discretion to make an exception to any rules and regulations of the festival will rest with the Festival Director.
- All disputes are subjected to the exclusive jurisdiction of competent courts and forums in Delhi only.
- Copyright CMS. All rights reserved throughout the world. Reproduction of this form, or any other CMS Environment material, in any manner is strictly prohibited.

Send the entry form with all enclosures to:



**CMS environment**

RESEARCH HOUSE

Saket Community Centre

NEW DELHI – 110 017. INDIA

P: 91-11-2499 2597, 2652 2244

F: 91-11-2696 8282

[www.cmsindia.org/cmsenvironment.php](http://www.cmsindia.org/cmsenvironment.php)

For submissions related enquiry, please contact

Mr Avinash Ujjwal

[avinash@cmsindia.org](mailto:avinash@cmsindia.org)

Mobile No. +91 9582254612

For all Festival related query and information please write to

[avinash@cmsindia.org](mailto:avinash@cmsindia.org)



# Biodiversity Film Festival

01 – 04 June 2011, NEW DELHI

## ENTRY FORM

### OFFICE USE

Entry #

Date Received

Please read the Entry Guidelines carefully before filling up the Entry Form. Information provided in the Entry Form will be used for the 2011 Festival Directory and Programme Schedules etc. Use separate Entry Form for each entry. If any field is inapplicable please write "NA".

**Very Important: Film from any genres (e.g. documentaries, fiction, animation, series etc.) must be based on Biodiversity theme only.**

### GENERAL INFORMATION

Original Title: .....

English Title: .....

Original Language: ..... English Subtitles  Dubbed in English

Running Time (in minutes): ..... Original Shooting Format: .....

Aspect Ratio: (4:3)  (16:9)  (others) : .....

Year of production:

### PRODUCTION CREDITS *(Should match with the entry's credit roll)*

Produced for: .....

Producer (s): .....

Production Company: .....

Executive Producer (s): .....

Director (s): .....

Cameraperson (s): .....

Script Writer (s): .....

Music Composer (s): .....

Sound Recordist (s): .....

Graphics: .....

Animation: .....

Editor (s): .....

Narrator (s): .....

## DIRECTOR CONTACT INFORMATION

Director: .....

Nationality: .....

Company: .....

Address: .....

City: .....

State/Province: .....

ZIP/Postal Code: .....

Country: .....

Email: .....

Landline No.: (CODE) .....

Mobile : ..... Fax: (CODE) .....

Website: .....

## ENTRANT CONTACT INFORMATION

**Tick here if same as Director above**  **Enter here if different from Director above**

Entrant Name: .....

Entrant's relationship to the Entry (e.g., *producer, production company, executive producer, broadcaster, distributor, assistant, etc.*):

Nationality: .....

Company: .....

Address: .....

City: .....

State/Province: .....

ZIP/Postal Code: .....

Country: .....

Email: .....

Landline No.: (CODE) .....

Mobile : ..... Fax : (CODE) .....

Website: .....

## TERMS OF ENTRY

By submitting this entry, I understand that I am agreeing to the following:

- I am duly authorised to submit the entry to Biodiversity Film Festival and to the best of my knowledge, all statements on this document are true. In case the same is found to be incorrect and incomplete, CMS Environment has the right to reject the entry at any stage.
- I agree to provide the Exhibition Copy in PAL DVD format;
- Should this entry be selected for exhibition at CMS Environment, I grant CMS Environment the right to screen it at the festival;
- I also understand and agree that, this entry, if Selected for the festival, I grant CMS the right to use footage (up to 5 %), for promotional purposes;
- I grant CMS Environment the right to make additional copies for the touring festivals and other non-commercial public screenings for creating environmental awareness and spreading the conservation message;

- I also agree that by doing so, CMS Environment will not be held responsible for any copyright violation. I also agree to get the necessary clearances from the copyright holders, if any, required for the same;
- The entry submitted for CMS Environment will become part of CMS Environment Archive;
- I full indemnify and hold CMS Environment and its partners and supporters harmless from any claims which may arise from this entry;

By signing below, I am indicating that I understand, comply and agree to abide by the CMS Environment – Rules and Regulations mentioned in the guidelines.

Signature: .....

Date: .....

**ENCLOSURE CHECK LIST (All enclosures are compulsory, unless specified)**

- **Exhibition** (two PAL DVD copies of the film, region free)
- **Synopsis** (upto 250 words in English in CD-ROM) or attach online
- **Director's Biography** (upto 250 words in English in CD-ROM) or attach

- **Film Stills** (five still shots from the film in digital format - 300 dpi in CD-ROM)
- **Director's Passport-size Photograph** (two copies in digital format in CD-ROM)

THANK YOU

*Send the entry form with all enclosures to:*



**CMS *environment***

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