

**ENTRY FORM**

**A ENTRY DETAILS** (Please use CAPITAL Letters)

Title (Original) \_\_\_\_\_

Title in English \_\_\_\_\_

Language (Original) \_\_\_\_\_

Sub-titles \_\_\_\_\_

ALL FILMS, OTHER THAN THOSE IN HINDI AND ENGLISH,  
MUST HAVE ENGLISH SUBTITLES

Duration \_\_\_\_\_ Production Format \_\_\_\_\_

Date of Completion \_\_\_\_\_ Date of Release \_\_\_\_\_

Director \_\_\_\_\_

Producer \_\_\_\_\_

Cinematography \_\_\_\_\_

Sound Design \_\_\_\_\_

Editor \_\_\_\_\_

Scriptwriter \_\_\_\_\_

Animation \_\_\_\_\_

CG & EFX \_\_\_\_\_

**B CATEGORIES** (Tick those you wish to enter)

There is a separate fee for every category you tick as per the schedule

**MAIN**

<b>DIRECTORS SHOWCASE</b>	<b>NON-FICTION</b>	<b>NON-FEATURE Short film(Fiction)</b>	<b>ADVERTISING</b>
Theme <input type="checkbox"/> (Films on Disabilities)	Documentary <input type="checkbox"/> (upto 30 mins)	Short Fiction <input type="checkbox"/> (upto 30 mins)	TV Commercial <input type="checkbox"/>
Environment <input type="checkbox"/>	Documentary <input type="checkbox"/> (over 30 mins)	Short Fiction <input type="checkbox"/> (over 30 mins)	Corporate <input type="checkbox"/>
First Short Fiction <input type="checkbox"/>			
Public Service <input type="checkbox"/>			
Cell Story <input type="checkbox"/>			

<b>STUDENT</b>	<b>ANIMATION</b>	<b>CG &amp; EFX</b>	<b>TELEVISION</b>
Documentary <input type="checkbox"/>	Short Fiction <input type="checkbox"/>	Short Fiction <input type="checkbox"/>	Non-Fiction <input type="checkbox"/>
Short Fiction <input type="checkbox"/>	TV Commercial <input type="checkbox"/>	TV Commercial <input type="checkbox"/>	Short Fiction <input type="checkbox"/>
Animation <input type="checkbox"/>	Corporate <input type="checkbox"/>	Corporate <input type="checkbox"/>	

**TECHNICAL EXCELLENCE**

<b>NON-FICTION</b>	<b>FICTION</b>	<b>ADVERTISING TVC</b>	<b>ADVERTISING CORPORATE</b>
Cinematography <input type="checkbox"/>	Cinematography <input type="checkbox"/>	Cinematography <input type="checkbox"/>	Cinematography <input type="checkbox"/>
Sound Design <input type="checkbox"/>	Sound Design <input type="checkbox"/>	Sound Design <input type="checkbox"/>	Sound Design <input type="checkbox"/>
Editing <input type="checkbox"/>	Editing <input type="checkbox"/>	Editing <input type="checkbox"/>	Editing <input type="checkbox"/>
Scriptwriting <input type="checkbox"/>	Scriptwriting <input type="checkbox"/>	Scriptwriting <input type="checkbox"/>	Scriptwriting <input type="checkbox"/>

## ELIGIBILITY & RULES

- 01 Any film or video produced in India from **1st Dec 2009 to 30<sup>th</sup> April 2011**, is eligible for entry.
  - 02 The last date for receipt of entries is **15<sup>th</sup> May 2011**. Late entries will be accepted upto **31<sup>st</sup> May 2011** only on payment of a late fee as specified in the schedule of entry fees.
  - 03 Entries are to be submitted only on DVD. One DVD per category.
  - 04 All films, other than those in Hindi and English, must have English subtitles.
  - 05 Entries in the Cell Stories category **must be** wholly comprised of material acquired on a mobile phone camera. The finished film may be submitted on DVD only.
  - 06 Every title entered will require a separate entry form.  
A title may be submitted under several categories of competition within a single entry form.  
Consolidated entry fees for all entries may be submitted through a single cheque payable at par in Mumbai or a demand draft in favour of. "**Indian Documentary Producers' Association**"
  - 07 Students are not eligible for Technical Excellence categories.
  - 08 **The responsibility for completion of the entry form rests with the entrant. Incomplete entry forms will not be entertained. IDPA will accept all details as attested by the entrant as final. Films that have won the IDPA Awards are not eligible for entering the same film again. Falsification of details could lead to the disqualification of the entry.**
  - 09 Please include the following items with this entry form.
    - \* DVD of entry. One DVD for every category.
    - \* Soft & Hard Copies of:
      - 1) 100 & 200-word synopsis of the film
      - 2) Two stills from the film
      - 3) Vertical Format Photograph of Director of the film
      - 4) 50 & 100-word Biography and Filmography of the Director
      - 5) Each DVD must be labeled clearly, and must contain the film title.
    - \* Cheque/Demand Draft favouring "**Indian Documentary Producers' Association**"
- Please Note**  
ALL PICTURES / PHOTOGRAPHS NEED TO BE IN PRINTABLE RESOLUTION ~ (300 dpi)  
PLEASE TEST COMPUTER BURNT DVDs  
on several makes and models of stand-alone DVD players before sending.  
DVD+RW and DVD-RW are not accepted
- 10 Juries appointed by the Indian Documentary Producers' Association will judge each category of the IDPA Awards. The decision of each jury shall be final and binding on all entrants. The organizer may choose to disqualify any entry that fails to meet the terms stated above.  
  
The results of the IDPA Awards 2010 will be announced and awards conferred at a public function at an announced date.
  - 11 Entry forms for the IDPA Awards, as well as IDPA Membership forms, may be downloaded from [www.idpaindia.org](http://www.idpaindia.org)

**SCHEDULE of ENTRY FEES**

Early Bird ENTRY fees upto 15th March 2011	Professional		Student	
	Member	Non-Member	Member	Non-Member
Fees per entry				
First Entry of Title	900	1350	450	550
Additional Entries of same Title / Film	600	900	Not Applicable	

Regular ENTRY fees upto 15 <sup>h</sup> May 2011	Professional		Student	
	Member	Non-Member	Member	Non-Member
Fees per entry				
First Entry of Title	1000	1500	500	600
Additional Entries of same Title / Film	700	1000	Not Applicable	

Late ENTRY fees upto 31 <sup>st</sup> May 2011	Professional		Student	
	Member	Non-Member	Member	Non-Member
Fees per entry				
First Entry of Title	1100	1650	550	650
Additional Entries of same Title / Film	800	1100	Not Applicable	

**ENTRY FEES PAID**

Total Number of Categories    (in figures)                      (in words) \_\_\_\_\_

Entry Fee (Total)                      (in figures)                      (in words)

Cheque/DD No. \_\_\_\_\_ Dated \_\_\_\_\_

Drawn on (Bank & Branch) \_\_\_\_\_

**DETAILS of ENTRANT**

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone (with area code) \_\_\_\_\_ Mobile +91 \_\_\_\_\_

E-mail-1 \_\_\_\_\_ E-mail-2 \_\_\_\_\_

IDPA MEMBER    YES / NO                      Membership Number \_\_\_\_\_

**DECLARATION**

I / We have read and agree to abide by the terms and conditions of the programme selected.

I / We hereby certify that the information given herein is correct and that I will abide by the decisions of the jury appointed for the IDPA Awards for Excellence 2010.

“If any information provided by me is found to be false, untrue or deliberately contravenes by misrepresentation of IDPA's rules and conditions for the IDPA Awards. I will be permanently disqualified / blacklisted from any future participation in the IDPA Awards.”

Date

Place

Name

Signature

**PERMISSIONS**

If my film, \_\_\_\_\_  
\_\_\_\_\_

is selected, I agree to allow my film to be shown as part of the IDPA travelling festival for a maximum of 2 showings per festival.

I AGREE

I DISAGREE

I also understand that clips from my film may be used for IDPA Awards 2010 promotional purposes.

I am duly authorised to submit this film to the IDPA Awards 2010 and certify that there is no litigation pending against it. Everything stated above is true to the best of my knowledge.

Date

Place

Name

Signature