



5Shifts**film**project | 21days**animation**project

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Filmmakers Premier League

FILMMAKERS PREMIER LEAGUE- 2012

Application Form

Call: Anupam Choudhury
9739118631
Bangalore

CATEGORY OF PARTICIPATION

5Shifts**film**project

21days**animation**project

NAME OF APPLICANT

First Name

Middle Name

Last Name

CITY

STATE

COUNTRY

ADDRESS

MOBILE NUM

TELEPHONE NUM

EMAIL ID

KEY TEAM MEMBERS

DESIGNATION

MOBILE NUM

GENDER

Name:

Male Female

Male Female

Male Female

Male Female

Male Female



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NAME OF THE COMPANY/ INSTITUTION YOU ARE REPRESENTING

Address:

OR YOU ARE Independent/Freelancer

ALSO TICK! ARE YOU

Professional

Student

Name & Mobile number of contact person _____

Email: _____

DECLARATION:

I ACCEPT RESPONSIBILITY for the accuracy of the information supplied above and I authorize the organizers to reproduce contact information in its publications exactly as supplied above. The organizers collects personal information supplied in the application solely to facilitate management and administration of its activities and responsibilities as it relate to this personal information against loss, theft and unauthorized access or disclosure. By supplying this personal information you consent to its use.

**Name:
Signature & Date**

Company/Institution name & Seal:



Rules and Regulations:

FILMMAKERS PREMIER LEAGUE-2012

1. 5Shifts**film**project

- a. Task: Scripting, shooting and post-production of a short film in just 5 Shifts. Within the 5Shifts teams have to make enriching, enlightening & entertaining short films.
- b. Project official time frame: 5 Shifts and each shift is 10 hour long within the span of 2.5 days.
 - i. 5 shifts * 10 hr shift each = 50 hrs of film production
 - ii. 2 hr break in each shift * 5shifts = 10 hrs break
 - iii. Total time: 50 hrs of film production + 10 hrs of break = 60 hrs
- c. Shooting dates will be provided by the organizers.
- d. Movie duration: 4 min to 10 min approx including credits.
- e. The FPL- 5Shifts**film**project contest is open to filmmakers of Indian resident only. FPL participation applications are accepted on a first come, first served basis.
- f. 5Shifts**film**project official guidelines-
 - i. The following film production creative work will take place during official time frame , including but not limited to:
 - Script development & screenplay writing
 - Casting
 - Costume & art direction
 - Principle shooting
 - Post-production including editing, color correction & VFX
 - Sound/music production (teams can use pre-recorded music/sound effects subjected to the permission of use from copyright owner. 5Shifts**film**project encourages filmmakers to record fresh music by using available resources.)
 - Subtitling, Rendering & Mastering of DVD
 - ii. The following pre-production work to begin prior to the 5Shifts**film**project Official time frame is:
 - Volunteer crew & cast arrangement
 - Equipment arrangements (maximum two cameras can be used for shooting, teams can choose any camera format. Lights & grips are allowed)


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- Location scouting (teams should sign location hiring form & complete legal formalities)
- iii. All footage must be shot within the **5Shiftsfilmpoint** Official time frame.
- iv. Use of stock footage is prohibited.
- v. All graphics & animation must be created during the **5Shiftsfilmpoint** Official time frame, if require for the film.
- vi. Stock still photographs uses are permitted, but filmmakers should own the copyright of photographs.
- vii. **Themes for FPL-2012 5Shiftsfilmpoint movies will be provided by the organizers** which will be communicated to the team before the commencement of project.
- viii. Films do NOT have to be in English, although if you choose to make a film in another language (regional languages of India), it must contain English subtitles.
- ix. All costs associated with the production of the Entry are solely the responsibility of the applicant & team.
- x. The **5Shiftsfilmpoint** entries must be completely original work with the filmmakers; filmmakers must be the present and exclusive and sole owner of all right, title, and interest in and to the Movie; and have the exclusive, sole, and unconditional power and right to submit the movie to **5Shiftsfilmpoint** subject to the terms & conditions and rules. Work must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the applicant). Entries containing prohibited or inappropriate content will be disqualified from the contest.
- xi. Submission:
 - a. Two set of DVD (PAL or All codes) of final movie must be submitted. One DVD will be in video format and other will be in QuickTime (.mov) format. Aspect ratio can be 4:3 or 16:9.
 - b. Final copy of the screenplay along with cast & crew contracts, location release form and **5Shiftsfilmpoint** filmmaker agreement must be submitted at the time final submission of film.
- xii. **5Shiftsfilmpoint** reserves the right to disqualify any entrant who fails to comply with the provisions of this document in its sole discretion.
- xiii. **5Shiftsfilmpoint** Competition is produced and administered by Bangalore Shorts Film Festival-2012 organizers.
- xiv. Producers and Employees of FPL- **5Shiftsfilmpoint** and their families are not eligible to participate in the contest. Employees of any partners or commercial sponsors and their families are also not eligible for participation.



- xv. Films must include FPL- **5Shiftsfilmproject** logo in the beginning of every film and a semi-transparent small logo at top-right of the screen throughout the movie.
- xvi. To be certified as an “FPL- **5Shiftsfilmproject film**” each participating team’s film/video production must follow all rules herein. **5Shiftsfilmproject** organizers reserve the right to screen only certified “**5Shiftsfilmproject films.**”

2. **21daysanimationproject**

- a. Task: Scripting & production of a short animation film in just 21days. Within the 21days teams have to make enriching, enlightening & entertaining animation short films.
- b. Project official time frame: 21days.
- c. Project starting dates will be provided by the organizers.
- d. Movie duration: 2 min to 5 min approx including credits.
- e. The FPL- **21daysanimationproject** contest is open to animators/filmmakers of Indian resident only. FPL participation applications are accepted on a first come, first served basis.
- f. **21daysanimationproject** official guidelines-
 - i. The following animation film production creative work will take place during official time frame , including but not limited to:
 - Animation design & pre-production
 - Animation production
 - Postproduction
 - Sound/music production (teams can use pre-recorded music/sound effects subjected to the permission of use from copyright owner.. **21daysanimationproject** encourages filmmakers to record fresh music by using available resources.)
 - Subtitling, Rendering & Mastering of DVD
 - ii. The following pre-production work to begin prior to the **5Shiftsfilmproject** Official time frame is:
 - iii.
 - Volunteer crew arrangements
 - Equipment arrangements`
 - iv. All animation work must be produced within the **21daysanimationproject** Official time frame.
 - v. Use of stock footage is prohibited.
 - vi. Stock still photographs uses are permitted, but filmmakers should own the copyright of photographs.


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- vii. **Themes for FPL-2012 21daysanimationproject movies will be provided by the organizers** which will be communicated to the team before the commencement of project.
- viii. Films do NOT have to be in English, although if you choose to make a film in another language (regional languages of India), it must contain English subtitles.
- ix. All costs associated with the production of the Entry are solely the responsibility of the applicant & team.
- x. The **21daysanimationproject** entries must be completely original work with the filmmakers; filmmakers must be the present and exclusive and sole owner of all right, title, and interest in and to the Movie; and have the exclusive, sole, and unconditional power and right to submit the movie to **21daysanimationproject** subject to the terms & conditions and rules. Work must not contain obscene or pornographic material; may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the applicant). Entries containing prohibited or inappropriate content will be disqualified from the contest.
- xi. Submission:
 - a. Two set of DVD (PAL or All codes) of final movie must be submitted. One DVD will be in video format and other will be in QuickTime (.mov) format. Aspect ratio can be 4:3 or 16:9.
 - b. Final copy of the screenplay along with crew contracts and **21daysanimationproject** filmmaker agreement must be submitted at the time final submission of film.
- xii. **21daysanimationproject** reserves the right to disqualify any entrant who fails to comply with the provisions of this document in its sole discretion.
- xiii. **21daysanimationproject** Competition is produced and administered by Bangalore Shorts Film Festival-2012 organizers.
- xiv. Producers and Employees of FPL- **21daysanimationproject** and their families are not eligible to participate in the contest. Employees of any partners or commercial sponsors and their families are also not eligible for participation.
- xv. Films must include FPL- **21daysanimationproject** logo in the beginning of every film and a semi-transparent small logo at top-right of the screen throughout the movie.
- xvi. To be certified as an “FPL- **21daysanimationproject**” each participating team’s animation film/video production must follow all rules herein. **21daysanimationproject** organizers reserve the right to screen only certified “**21daysanimationproject** films.”


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3. **Entry FEE:** No participation will be considered until the non-refundable entry fee has been paid. The check/DD shall be issued in the favor of "Miniboxoffice" payable at Noida or Pay the fee online in the following account:

Account Name: Miniboxoffice A/C No: 19620210002643
 IFSC Code: UCBA0001962 Bank: UCO Bank
 Branch: B-7/2, Site-IV, Greater Noida-201306

5Shiftsfilmproject: Rs.1500/team

21daysanimationproject: Rs.1500/team

4. If a Team must withdraw from the contest, no refunds can be administered.
5. Deadline:
- Registration: 31 May 2012
 - Project Start dates: **5Shiftsfilmproject-** 08 June 2012,
21daysanimationproject- 04 June 2012
6. Certificate of participation will be given to all participants. The winners will be honored with certificate & trophy.
7. The decision of the Jury will be final & binding and can't be challenged. By registering to be a Participant and signing the required agreement, the entrant agrees to abide by all provisions of this document.

Complete entry form along with application fee should be send at the following address-

Address of correspondence:

Mr.Anupam Choudhury,
 Festival Coordinator
 Room No -7, Reddy's PG,
 2nd Floor (BSNL Building),
 Opposite KPN Bus Stop,
 Behind HGS, Vajpayee Nagar,
 GB Palya, Bangalore, Karnataka, India.
 PIN - 560068. Tel: +919739118631

Email: info.bangalore@miniboxoffice.com